

Title: Getting Feedback

Getting feedback can be useful for improving your current and future work.

Why should you seek feedback? Good feedback can help you learn to be a better writer, experimental designer, studier, artist, and more. Good feedback can directly improve a draft you are working on and your process.

When asking for feedback, provide your reviewer with relevant information about:

- the prompt/assignment.
- the timeline.
- the type of feedback you would like: grammar? content? flow? scope?
- the manner of feedback you would like: track changes? written comments? video?

When asking for feedback, clarify expectations: does your reviewer expect this to be an outline? a first draft? a near-perfect draft?

Here's a feedback checklist:

- Read all the feedback once through:
 - you may have an emotional reaction - that's okay!
 - step away from the feedback and reflect on your values or successes.
- When you are ready, work through the feedback:
 - ask clarifying questions about any feedback that is unclear.
 - note what feedback seems actionable.
 - come up with a plan for how you will act on this feedback.

When should you request feedback? I think you should request feedback at any point in the process! Sadly, not everyone agrees with me. Thus, be very clear where you are in the process you and your draft are.

Things to remember:

- Thank your reviewer for feedback.
- Many reviewers give feedback because they genuinely care!
- This is just one person's opinion and you do not have to act on every suggestion!
- You are more than your work - this is not a reflection on who you are as a person!
- Feedback can be an opportunity for growth and learning.
- Only take feedback from someone whose advice you value.