G E T T I N G   F E E D B A C K

can be useful for improving your current and future work.

WHY SHOULD YOU **SEEK** FEEDBACK?

- Good feedback can help you learn to be a better writer, experimental designer, studier, artist, and more.
- Good feedback can directly improve a draft you are working on and your process.

ASKING FOR FEEDBACK

☐ Provide your reviewer with relevant information about:
- ☐ the prompt/assignment.
- ☐ the timeline.
- ☐ the type of feedback you would like: grammar? content? flow? scope?
- ☐ the manner of feedback you would like: track changes? written comments? video?

☐ Clarify expectations
- ☐ does your reviewer expect this to be an outline? a first draft? a near-perfect draft?

FEEDBACK **CHECKLIST**

☐ Read all the feedback once through:
- ☐ you may have an emotional reaction - that's okay!
- ☐ step away from the feedback and reflect on your values or successes.

☐ When you are ready, work through the feedback:
- ☐ ask clarifying questions about any feedback that is unclear.
- ☐ note what feedback seems actionable.
- ☐ come up with a plan for how you will act on this feedback.

WHEN SHOULD YOU REQUEST FEEDBACK?

- I think you should request feedback at any point in the process!
- Sadly, not everyone agrees with me.
- Thus, be very clear where you are in the process you and your draft are.

THINGS TO **REMEMBER**

- Thank your reviewer for feedback.
- Many reviewers give feedback because they genuinely care!
- This is just one person's opinion and you do not have to act on every suggestion!
- You are more than your work - this is not a reflection on who you are as a person!
- Feedback can be an opportunity for growth and learning.
- Only take feedback from someone whose advice you value.